

ACHIEVEMENTS OF TIENG ADHOLA CULTURAL INSTITUTION OVER 20 YEARS

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As you may recall The Tieng Adhola Cultural Institution now come of age into adulthood after a progressive 20 years journey.

What it set out to do has already been highlighted under the previous articles in here and we try to get you a summary of the many achievements it has registered over the period.

1. An efficient and effective governance structure established and maintained over the 20 years under the able, spirited and wise leadership of the Titular Head, HRH Moses Stephen Owor. This to many Jopadhola is indeed a gift from God as he has united all Jopadhola and other ethnicities living in Padhola for a common good.
2. Tieng Adhola has become a uniting factor among the Jopadhola with all the 52 different Jopadhola and affiliated clans being mutually engaged in socio-cultural and economic activities and observing mutual respect for each other for a peaceful coexistence and development of their motherland.
3. The Institution adopted a Padhola Flag for all official purposes and a Padhola Anthem was officially commissioned by Cabinet and now being sang at all official and cultural functions officiated by the King or his representatives.
4. The Tieng Adhola Cultural Institution has a representative, strong Supreme Assembly led by the Speaker Rt. Hon. Ochwo Demba and deputized by Hon, Connie Adeka. Cabinet and four

representatives per clan constitute the Assembly to support the King.

The Cabinet which now has an oversight committee 13 members has since grown in size, capacity and succession from an initial number led by late Rt. Hon, Rogers Jassa to the present eighth cabinet with Rt. Hon Richard Josel Obbo having a total of ===== as Deputy Prime Ministers, Senior Ministers and Deputy Ministers. The Institution has since become operational with functional structures such as cabinet oversight committee, sectoral committees and clan council as well as established networks of Jopadhola in diaspora (Wiloka) and with other cultural/traditional institutions. The Kwar Adhola is a founder member and Adviser to the Kings Forum.

5. As given in the Uganda constitution the preservation of the territorial boundaries and cultural heritage of the people of Padhola in general has been a responsibility of Tieng Adhola cabinet and the Supreme Assembly, with support of all Jopadhola clans and Associates.
6. The institution acquired land for official residence /palace of HRH the Kwar Adhola in 199== and since then the Cultural Institution has moved into its development using resources mobilized locally by the subjects and supported in phase one by the government of Uganda. Work continues as resources are realized, meantime the site has and is being used for several activities and functions of the institution.
7. The institution took lead in the development of a standard orthography of Dhopadhola which has been a landmark to the

enhancement of teaching Dhopadhola as a recognized subject in the educational curriculum for secondary and at university education levels. Dhopadhola is now examinable at certificate and advanced certificate levels under the Uganda National Examinations Board.

8. The empowerment of Jopadhola youths especially those in tertiary institutions as the future leaders and resource of Padhola. This has been a useful outcome of the Youths, Leadership and Sports Ministry over the period culminating in the formation of Adhola Joint Institution's Students Association an umbrella of all the individual local Associations in various campuses. This Association was launched by HRH Kwar Adhola, **in December, 2018.**
9. An innovative model of the Cecilia Owor Adha Adhola Education Fund, an initiative of the late Queen (Adha Adhola), who loved to support the education of all children in Padhola especially the girl child was born in =====.The fund operates under the Ministry of Education and Skills Development and has the purpose of providing scholarships for the orphans, disabled and other children from poor background, thus targeted because of financial and other needs to enable them access education especially at the primary level.
10. TACI collaborated with the **Church of Uganda, Catholic Church and Uganda Bible Society** to translate and produce the Holy bible in Dhopadhola language for the local people to best follow and practice the teachings of the Bible. His Royal Highness the Kwar Adhola, as chief custodian of the Dhopadhola literature

and practices was privileged to co-launch the bible at a ceremony held at Busitema University, Nagongera Campus in April 2019.

11. Strong partnerships have been established with central and local Governments as well as with other development partners in many sectors and specific areas of interest.
12. A co-owned project of Tieng Adhola and Forum for Women Educationists- Uganda Chapter in partnership with the African Union was launched in 2009. This landmark set a new frontier in girls and women's education as the project Africa Women's University of Science and Technology in Tororo (AWUSTT) has been born with an Interim permit issued on 30th August 2017. It is hoped that this project will after acquiring the land at Nyangole and securing the provisional operating license take off with academic programmes come 2020. Prof. Charles L.M. Olweny is Chairman of the Board of Directors and Coordinator Academic Programmes in Tororo is Prof. Victor Ochwo Akangah.
13. A most welcome development in 2019 has been the establishment of a company limited by guarantee in the names of Tieng Adhola Development Foundation Limited (TADEFO) whose vision is " to
14. As preparations geared up to the 20 year Coronation Anniversary Padhola has been hosted to a Cultural week that has span from 29th July to 2nd August 2019. This is the first time a major cultural event has been organized by the cultural institution given the broad content, depth and large participation. We therefore congratulate the Cabinet, organizing committee,

participants, sponsors, media fraternity, invited guests and general public for the support.

15. Tieng Adhola Cultural Institution has been recognized for the great effort placed in lobbying and advocacy on all matters key for the people of Padhola as well as being their spokesperson. The institution provided leadership with relevant and timely information sharing, seeking peaceful and respectful dialogue rather than confrontation and securing win-win situations for solid and sustainable relationships and socio, cultural and economic development of the people of Tororo. This has been a joint responsibility and many will be cherished for the success, achievements and continued dialogues.
16. The establishment of sub county coordinators (Jumukwenda) pa Kwar Adhola with their helpers at the grassroots levels in every L.C I villages of Padhola.